

140191-1001 1/2



Trois
Sonatines faciles
pour Deux Guitarres
composées

par
M^r. S. Vincent Gelli.

Oeuvre 1.^{re}

à Vienne chez Jean Cappi.

c 1811

1527.

2
N^{ro}. 1.

AN DANTE

[illegible]

CHITARRA. I.
CHITARRA. I.

3

First system of musical notation for Chitarra I, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings including *cres.*, *f*, *p*, *pp*, and *ff*. A section labeled "Minore." begins at measure 10, indicated by a change in key signature to two flats (B-flat and E-flat). The piece concludes with a *morendo* marking. A repeat sign is present at measure 14, with the instruction "Da Capo Fino al Fine" written below it.

N^{ro} 2.
ANDANTE.
sostenuto.

Second system of musical notation for Chitarra I, measures 16-30. This section is marked "ANDANTE. sostenuto." and is written in a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings such as *cres.*, *f*, *p*, and *ff* are used throughout. A section labeled "Minore." begins at measure 24, indicated by a change in key signature to two flats (B-flat and E-flat). The score concludes with a final measure marked with a double bar line.

Da Capo Fino al 3° Senza Repliche

RONDO.

Allegretto.

3^{a} posiz luogo

3^{a} posiz luogo

D: C: Fino
al 3°

morendo. poi Siegue

dol.

5^{a} posiz luogo

Da Capo Fino al 3°

N^{ro} 3.

Larghetto

2^{a} posiz

5^{a} posiz

luogo

CHITARRA. I.

RONDO.
Allegretto.

3ª posiz 7ª posiz p

cres: f p f

3ª posiz f luogo

2ª posiz p 5ª posiz

luogo f p

Da Capo Fino al 2º

pésiegue

Da Capo Fino al 2º



CHITARRA II.

CHITARRA II.

N^{ro} 1.
ANDANTE

140191-1001 2/2

RONDO.

Allegro..

C. 527.

Gelli, F. Virent op. 1

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings including *f*, *p*, *pp*, *cres.*, and *cres: a poco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

Da Capo Fino al Fine.

N.º 2.
ANDANTE.
sostenuto.

Handwritten musical score for guitar, consisting of 4 staves. The notation includes treble clefs, a key signature of two sharps, and dynamic markings such as *f*, *p*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The number '6' is written below some of the notes, possibly indicating a fingering or a specific measure.

CHITARRA. II.

R O N D O .

Allegretto.

~~D C E f n o a l~~ : 2 :

senza Repliche

Da Capo Final: poi Siegue.

D:C: sino a 2:

Larghetto.

C.1527.

CHITARRA. II.

RONDO

Allegretto

4

CHITARRA. II.

RONDO

Allegretto

4

1

2

p

f

3^a posiz

luogo

3^a posiz

luogo

4^a posiz

5^a posiz

luogo

D.C. Fino al 2: poi Siegue.

C.1527.